**國立臺灣藝術大學 美術學院 雕塑學系 碩士班   
評圖機制**

**Master Program, Department of Sculpture, College of Fine Arts, National Taiwan University of Arts**

**Jury System**

依附96年12月17日 96學年度第1學期第9次系務會議決議訂定

Resolution passed in the ninth departmental meeting in the first semester in school year 2007 on December 17, 2007.  
98年9月15日98學年度第1學期第3次系務會議修訂通過

Approved in the third departmental meeting in the first semester in school year 2009 on September 15, 2009.

為使本系研究所學生理論與創作並重，在整體性、多樣化發展基礎之課程內容設計下，培養具專門的知識學養及創作能力，增進審美及藝術學習研究根基，提昇作品鑑賞認知與涵養，特訂定評圖機制。

The jury system is designed to balance theory and creating for students in the graduate program, the fundamental curriculum is designed with comprehensiveness and diversity to cultivate professional knowledge and creativity, improve the foundation on the learning of art and aesthetics and increase the appreciation, recognition and connotation toward artworks.

* + 評圖時間：一上、一下、二上、二下共四次，於每學期第15～16週進行評圖。
  + Schedule: The jury will be conducted four times. First and second semesters during the first and second years during the 15th and 16th week of each semester.
  + 評圖對象：碩士生一、二年級。
  + Participant: First and second year master students.
  + 評圖方式：作品採研討方式進行審核。由導師統籌辦理，邀請相關任課老師或專家學者進行評審，評審團至少三人<含>以上組成。成績彙整後提供「雕塑創作工作室A、B、C」之任課老師列入該學期該科目總成績核定之參考。
  + Approach: The review will be conducted through discussions. The homeroom teacher shall be in charged of inviting faculties, scholars or experts to be the jury members. A jury must consists of three or more members. The scores, once compiled, shall be forwarded to the faculty member in charge of Sculpture Studio A, B and C as references for evaluating students’ performance in said subjects.
  + 審查結果：未達1/2評審委員同意，該學期成績以不及格計算。
  + Result: Students receiving approval from less than ½ of the jury members will fail the subject in that semester.
  + 未參加者該學期該科目以零分計算。
  + Students who fail to attend jury shall receive a score of zero for the subject in that semester.