

Programme 課程 (new update)

2024/10/30 (Wed.)			
Venue	Sculpture Department – 1F Audio-Visual Room 雕塑系館 – 1F 大視聽教室		
09 : 00 ~ 09 : 15	Registration		
09 : 15 ~ 09 : 20	Opening Remarks (5 mins)		
<b>Session 03</b> 身體與自我形象 Body and Self-Image 09 : 20 ~ 10 : 20 (60 mins)	<b>Presenter</b>	<b>Topic</b>	Presentations in English, 10 minutes each.
	町野紗恭 Sakyo MACHINO	On the Artistic Expression and Spirit Emanating from Armatures in Figure Modeling	
	趙煜 ZHAO Yu	ZHAO Yu: Creative Research	
	馬場さくら Sakura BABA	On the Choice to Have a Child	
	黃明達 HUANG Mingda	Exploring Traces and Presence Through Stone Sculpture	
田所和真 TADOKORO KAZUMA 黃振峰 HUANG Chen-Feng	TADOKORO Kazuma: Creative Research Self-Contradiction		
10 : 20 ~ 10 : 30	<b>Break (10 mins)</b>		
<b>Session 04</b> 幻想與具身性 Fantasy and Embodiment 10 : 30 ~ 11 : 40 (70 mins)	楊汶潔 YANG Wen-Jie	Circulation and Digestion of Emotions and Information	Presentations in English, 10 minutes each.
	吳征鴻 GOH Jein Huang	The Multidimensionality of the Self	
	土田祐加 DOTA Yuka	Yuka DOTA: Creative Research	
	山本衣織 YAMAMOTO Iori	Iori Yamamoto: Sculpting the Life of Insects in Bronze.	
	林廷翰 LIN Ting-Han	LIN Ting-Han: Creative Research	
山本ゆり YAMAMOTO Yuri 金中均 KIM Joongkyun	Summary KIM Joongkyun: Creative Research		
11 : 40 ~ 12 : 30	<b>Lunch Break (50 mins)</b>		

Venue	Teaching and Researching Building – 1F 教學研究大樓
12 : 30 ~ 14 : 00	<b>Shoebox Exhibition Opening Ceremony (90 mins)</b>

Venue	Sculpture Department – 1F Audio-Visual Room 雕塑系館 – 1F 大視聽教室	Sculpture Department – B1 General Classroom 雕塑系館 – B1 綜合教室	
<b>Session 01</b> 材質與造型 Material and Form 14 : 00 ~ 15 : 00 (60 mins)	<b>Presenter</b>	<b>Topic</b>	Presentations in English, 10 minutes each.
	秋田美鈴 AKITA Misuzu	A Study of Kanshitsu Technique in Modern and Contemporary	
	王珊珊 WANG Shanshan	Exploring Ambiguity Through Sculpture	
	何曠 HE Kuang	Surface and Surface	
	吳宇軒 WU Yu-Hsuan	WU Yu-Hsuan: Creative Research	
中原菜海 NAKAHARA Nami Kittipak KOCHTANODE	Nami NAKAHARA: Creative Research Kittipak KOCHTANODE: Creative Research		
15 : 00 ~ 15 : 10	<b>Break (10 mins)</b>		
<b>Session 02</b> 繪畫性與觸覺意象 Painterly and Tactile Imagery 15 : 10 ~ 16 : 10 (60 mins)	坂本茂乃 SAKAMOTO Shigeno	Introduction to the Works of Shigeno Sakamoto	Presentations in English, 10 minutes each.
	莊潔裕 Nyan Soe	Facing the Shadows – Tracing the Forms in Artworks of Nyan Soe	
	李紋洸 LEE Min-Soo	LEE Min-Soo: Creative Research	
	周子陽 HANS CHEW	HANS CHEW: Creative Research	
	張館威 ZHANG Hao-Wei Phoompitak CHONTHONG	Exploring Public Toilets as Spaces for Repressed Identities and Desires Phoompitak CHONTHONG: Creative Research	
16 : 10 ~ 16 : 25	<b>Tea Break (15 mins)</b>		
<b>Session 05</b> 物質、行為與觀念 Materiality, Action, and Concept 14 : 00 ~ 15 : 00 (60 mins)	<b>Presenter</b>	<b>Topic</b>	Presentations in English, 10 minutes each.
	李國嘉 LEE Kuo-Chia	The Instability In Sculpture	
	李達達 LEE Jian Da	LEE Jian Da: Creative Research	
	羅維筠 LO Yu-Yun	Seal Surface, Base Surface, Intangible Sculpture	
	若松勇 – WAKAMATSU Yuuich	Art Interpretation	
羅銳啟 LUO Guang-Qi 陳實 CHEN Shih	The Body In Game Constraints CHEN Shih: Creative Research		
15 : 00 ~ 15 : 10	<b>Break (10 mins)</b>		
<b>Session 06</b> 文化圖像與物件 Cultural Imagery and Objects 15 : 10 ~ 16 : 10 (60 mins)	蔡瑜 TSAI Yu	Everyday Memories and Miniaturized Scenarios (Diorama) in the City	Presentations in English, 10 minutes each.
	小林美波 KOBAYASHI Minami	Creation of Works Inspired by the Consumption of Characters	
	王昱鈞 WANG Yu-Jun	God Is Not Here	
	羅暉翔 LONG Wei-Xiang	The Nonexistent War of Illusory Safety	
	林芳瑜 LIN Fang-Yu 陳瑋珩 CHEN Yu-Heng	Subtle Everyday Life - Lin Fangyu's Creative Sharing The Original Divinity	

Venue	Sculpture Department – 1F Audio-Visual Room 雕塑系館1F – 大視聽教室
<b>Panel Discussion</b> 綜合討論 16 : 25 ~ 17 : 55 (90 mins)	Moderator   游威 YU Wei Panelists   賴永興 LAI Yun-Hsin 川島史也 KAWASHIMA Fumiya 芝山昌也 SHIBAYAMA Masaya 王德瑜 WANG Te-Yu 水上嘉久 MIZUKAMI Yoshihisa Thanomchit CHUMWONG 高鳳秀 KOH Bong-Soo 劉千禧 LIU Chien-Wei 砂川義孝 SUNAGAWA Yasuhiko 辛曉穎 XIN Xiao Chang 吉田敦 YOSHIDA Atsushi
	Consecutive Interpreting: Japanese/English Mandarin/English
17 : 55 ~ 18 : 00	Closing Remarks (5 mins)
18 : 00	<b>The End of Forum</b>